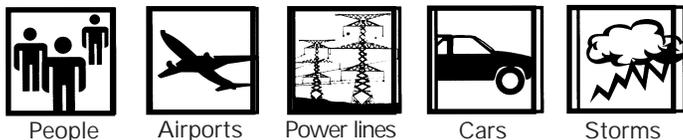


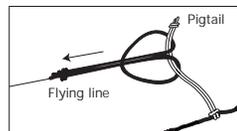
# Safety

Remember, flying safely is your responsibility.

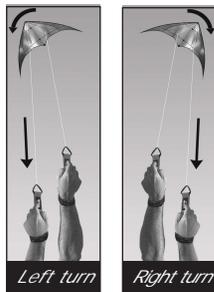
**DO NOT FLY NEAR:**



## First Flight



Attach your flying lines using a Lark's Head knot as shown.



Unwind your lines and check that the flying line in your right hand is connected to the right-hand bridle with the kite pointed up. If not, switch hands. Some people color code their line ends with a magic marker to make this check easy.

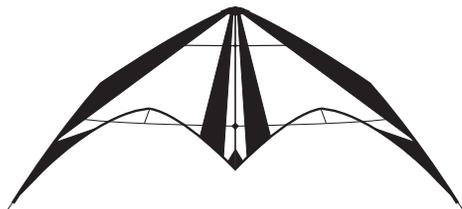
Clear your flying area. Make sure there are no people in your flying space. A sharp, sweeping pull on both lines will launch your kite. Keep your arms by your side and your hands low at all times for best control.

## Tuning

Your Alien comes factory-tuned to fly optimally in 10-12 mph winds. Once you've gotten used to the feel of the kite, you may want to learn more about tuning your bridle and standoff positions to optimize the kite for lighter and stronger winds. In particular, you may need to move the bridle tow points down in stronger winds to keep the kite from overpowering. Complete information on sport kite tuning is available on the Prism CDROM and also on the Prism website at [www.prismkites.com](http://www.prismkites.com).

## Specifications

Wingspan: 92"  
Wind Range: 3-20 mph  
Frame: G-Force UL, SkyShark p100,  
Weight: 9.6 oz.  
Rec'd lines: 90# x 60-80'



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# Alien

The Alien is your secret weapon for those days when the wind is cranked up and your regular kites are either pulling too hard or exploding in midair. Don't give up and go home - just pull out your Alien. Its light pull and indestructible frame let you trick fast and furiously all day long.

The Alien is also a perfect kite for learning more freestyle tricks. But watch out - the Alien is so forgiving of your mistakes that you may find it hard to adjust to other kites when you switch back.

Please read this field card carefully to be sure you assemble and adjust your new Alien correctly before flying. For loads of information on all aspects of sport kiting, from kite tuning to the latest tricks, check out the new Prism CDROM, *Take Flight*, or stop by our website at [www.prismkites.com](http://www.prismkites.com).

## Our Word

*At Prism we guarantee everything we make. That means that if you're not happy, we're not happy. If you have a problem with your kite and your retailer is unable to help, please contact us by phone, fax, or e-mail and we'll do everything we can to make things right.*

*Smooth winds!*

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Inside:  
Assembly

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First Flight

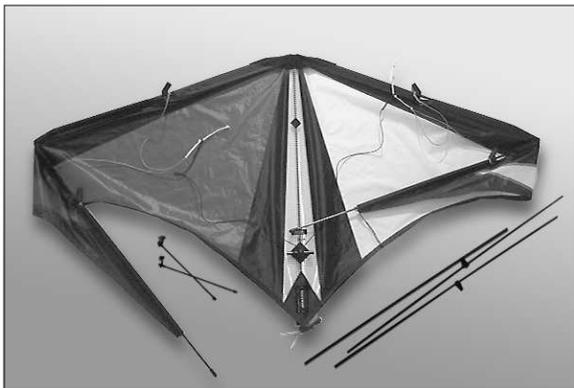
Tuning

Specifications

FIELD CARD

prism

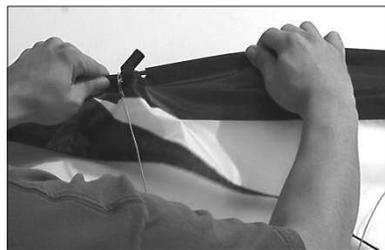
# ASSEMBLY



1

Unroll your sail and lay it out as shown. In addition to the sail, you should have:

- Two long lower spreaders
- One short upper spreader
- Two standoffs



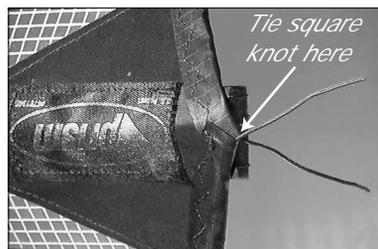
2

Connect the leading edge rods for each wing at the ferrules.



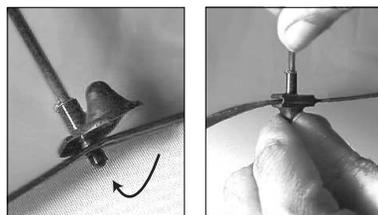
3

Using your upper spreader as a tool, tension the elastic at each wingtip. Check that the sail is smooth and wrinkle-free along the leading edge. Hook the blue trick line over each wingtip as shown so it runs from wingtip to spine to wingtip.



4

Pull about 1/2" of tension into the red leechlines at the end of the spine and secure them with a square knot. Re-tension as necessary if your kite buzzes at all during flight.



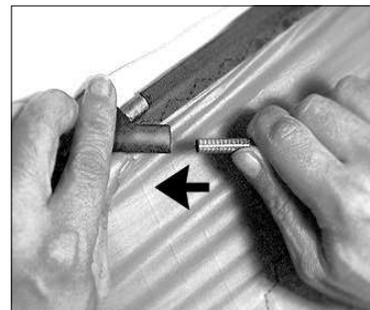
5

Clip the standoff rods into the holes in the back edge of the sail (step 6)



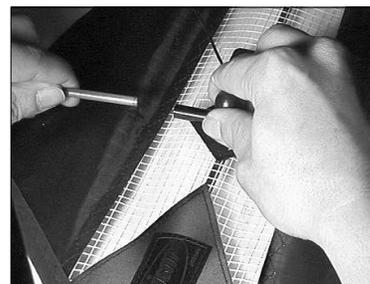
6

Start with the standoffs at the factory setting. Later you can move them to other holes to see how they affect the lift and speed of the kite in different winds. See the Prism CDROM to learn more about standoff adjustment.



7

Insert the upper and lower spreaders all the way into the leading edge fittings. Check that the bridles are clear of the fittings, and hold the spreader rods close to the end as shown so you don't slip and puncture the sail.



8

Insert the PLUGGED ends of the lower spreaders into the center "T" fitting.

Tension the sail by inserting the standoffs into the spreader fittings. Hang the kite from the bridles to check that they aren't tangled.

